

you relax and get into that momentum, it actually becomes quite natural. We shot the fight in a quarry and surrounded by fire, all of which made for an interesting atmosphere and gave the scene a very gladiator-ish and post-modern apocalyptic feel. I'm hoping it turned out well."

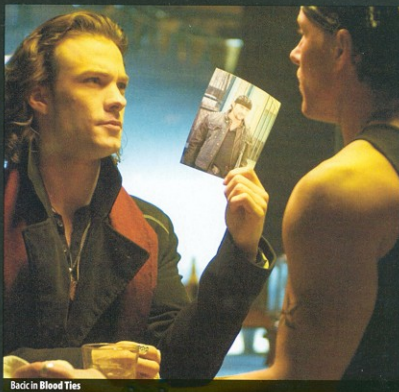
Although they start out as adversaries, Barin and Flash eventually become allies, albeit somewhat reluctant ones. "My character learns to respect Flash and realizes that he isn't out to harm him," notes Bacic. "Even so, he's guarded. Barin still has to protect the Verdán. That's what he basically lives for, and if he has to kill, he will."

Soon after finishing work on **Flash Gordon**, Bacic moved on to his next project, the Sci-Fi Channel made-for-TV movie **Odysseus and the Isle of the Mists**, in which he plays an heroic figure named Eurylochus. "My character is part of this crew who has been stuck sailing for 10 years," says the actor. "Odysseus [Arnold Vosloo] has been going absolutely crazy trying to get us back home, and suddenly we come across these strange creatures that we have to do battle with. It's Sci-Fi but with a horror twist."

"Once again, I originally read for a different character, which went fine, but the director, Terry Ingram, saw my sense of humour and asked me to come back in and audition for another part. This other character was supposed to be a giant of a man, so I just channelled my inner **300**, did it with a sense of humour, and it got me the job," smiles Bacic.

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Bacic in **Blood Ties**

"During the costume fitting I found out that Barin was going to be in the next three episodes, which was cool."



Doing the Deed

AS AN ACTOR, the only thing better than playing one character is playing two-in-one, of course. Bacic had the chance to do that when he was cast as Paul 'Dirty' Deeds in *D.O.A.*, an episode of the Vampire-themed Lifetime series **Blood Ties**. "That was a blast," enthuses Bacic. "Deeds is an undercover cop who ends up getting killed and his body is possessed by an ancient Babylonian demon. So he's walking around wrecking havoc everywhere, and in the meantime Deeds's ghost is looking for his body."

"My character was posing as a member of a motorcycle gang, so I got to be real raunchy and nasty and the director, James Dunnison, who I had worked with before on another TV show called **Whistler**, allowed me to go as over-the-top with my performance as I wanted. A lot of times when you do guest spots on TV, you come in, hit your marks, read your lines, and then say your goodbyes to the cast and crew. In this case, however, I got to really invest in and explore my character, which made for a very pleasant working experience."