



“Funnily enough, I didn’t feel that emotional when we shot the very last scene, which is surprising to me because I’m a very sensitive person”



have no wish to become one big ‘happy’ dysfunctional family again. Rhade and the others have been stuck in the Seefra system longer than Dylan and have had to make a living by any means possible. By mid-season they’re all back aboard the Andromeda Ascendant, but things remain far from ship-shape. **Andromeda’s** fifth and final year is without a doubt unlike previous ones, and Bacic enjoyed the change of pace.

“When Bob Engels [head writer/executive producer] took over as showrunner, you really had to start to look more closely at the episodes,” he explains. “You couldn’t just skim the top and try to understand things. With certain scenes or beats we’d be like, ‘Wait a minute, what’s going on here?’ However, when you watched an episode after it had been cut together you would suddenly see all the textures and nuances that were layered throughout the story. They’re all there by design. It’s how Bob writes, and so much of his work on **Andromeda** is along the same lines of other TV series he’s done, most notably **Twin Peaks**. So there’s a certain style and rhythm to the show this season and I like how the overall story arc unfolds.”

Back in December 2004, the **Andromeda** crew filmed their final adventure, *Chaos and the Stillness of It*. Directed by Martin Wood, it will air as episode 20. “What I really enjoyed about our last day of filming is that all my scenes were with Kevin,” says Bacic. “It seemed rather fitting since I